



# DISCOVERING OUR WORLD

Happy New Year!

Our team at Veritas continues to create this digital annual calendar that hits your mailbox once every month, bringing with it a wave of curated information on iconic people, travel destinations, art and architecture projects, world cinema, literary works, food, technology, lifestyle and lots more. This curated information and our entire calendar archive is also available on our website, [www.veritaslegal.in](http://www.veritaslegal.in), for easy access. We have included PDF download links on the site for you to review and save these files as well.

We hope you enjoy this journey with us and find this information useful.

## JANUARY 2025

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### DESTINATION | West Kameng, India

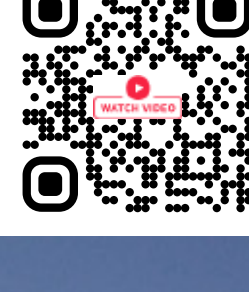


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West Kameng District, located in the western part of Arunachal Pradesh, is a region of extraordinary natural beauty and cultural diversity. Nestled in the Eastern Himalayas, it covers an area of approximately 7,422 square kilometers, boasting rugged mountains, dense forests, and pristine rivers. The district shares borders with Bhutan to the west and Tawang to the north, adding to its strategic and cultural significance.

Named after the Kameng River that flows through it, West Kameng is a biodiversity hotspot, home to rare flora and fauna. The Eaglenest Wildlife Sanctuary and Sessa Orchid Sanctuary are renowned for their stunning landscapes and unique wildlife, including the rare Bugun liocichla bird.

The district is equally rich in cultural heritage, inhabited by tribes with distinct traditions, festivals, and handicrafts. The Dirang Dzong and Bomdila Monastery are significant attractions, reflecting the region's spiritual and historical essence.

West Kameng's breathtaking landscapes, coupled with its vibrant culture, make it a unique destination for adventurers and travelers seeking a blend of nature and heritage.

### DESIGN | The Chandigarh Chair

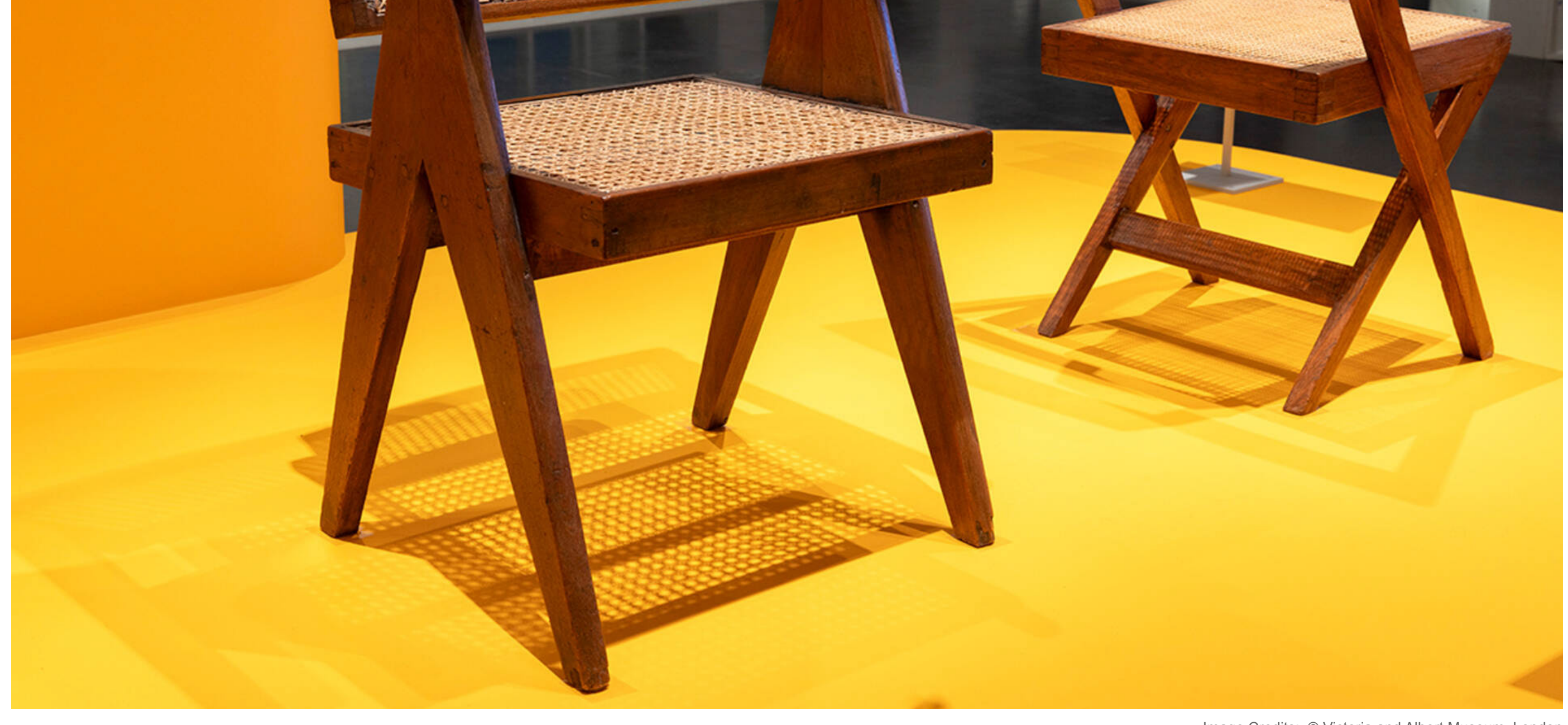


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The Chandigarh Chair, designed by Pierre Jeanneret in the 1950s, is a celebrated example of functional and minimalist modernist design. Created as part of a larger project to furnish the city of Chandigarh, India—a masterplanned city designed by Le Corbusier and Jeanneret - the chair epitomizes the union of aesthetics and practicality. It features clean, geometric lines, an angular teak wood frame, and a cane-woven seat and backrest. This combination of local craftsmanship and modern design principles makes it both timeless and regionally significant.

Over the years, the Chandigarh Chair has gained iconic status in the world of furniture design, sought after by collectors and interior designers alike. Its enduring appeal lies in its simplicity, comfort, and versatility, making it a centerpiece in both modern and traditional interiors. Despite its humble origins as government office furniture, the chair is now a symbol of mid-century modern design, with original pieces often fetching high prices at auctions worldwide.

### ART | Tom Deiningner

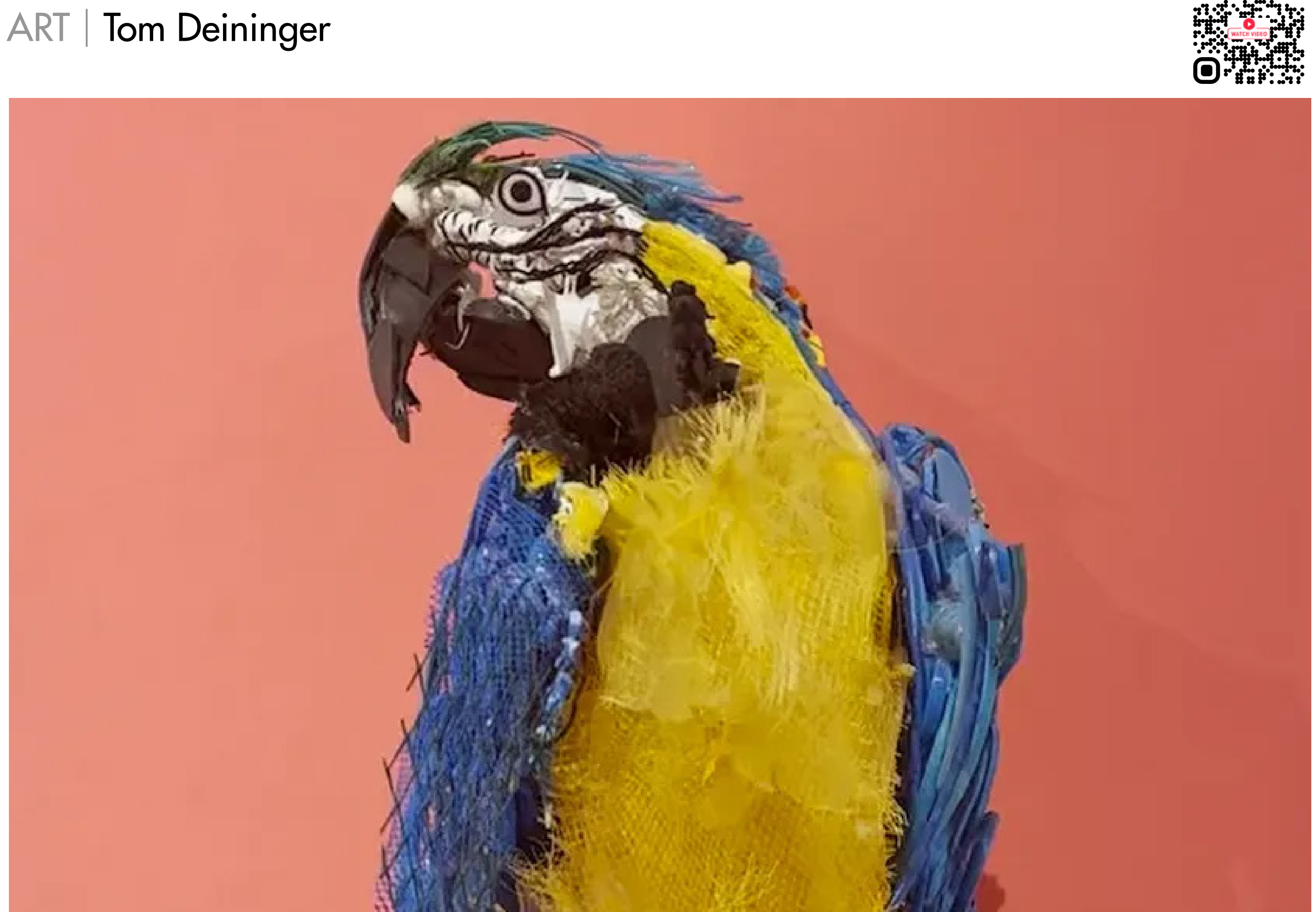
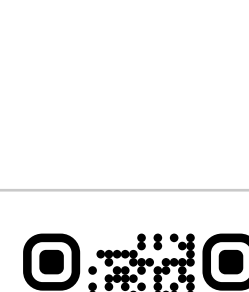


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Thomas Deiningner is a contemporary artist renowned for his innovative approach to creating art from discarded materials. He transforms everyday waste into intricate and thought-provoking sculptures, installations, and assemblages. His work often explores themes of consumerism, environmentalism, and perception, inviting viewers to reconsider the value and impact of the objects we discard.

Deiningner's art is characterised by its dynamic interplay between realism and abstraction. Viewed from a distance, his pieces appear as detailed portraits or landscapes, but up close, they reveal a mosaic of repurposed objects, such as plastic toys, electronic parts, and other detritus.

One of his most celebrated techniques involves creating optical illusions through meticulous arrangement of materials, highlighting the complexities of visual interpretation. Deiningner's work has been exhibited in galleries and public spaces worldwide, inspiring audiences to rethink their relationship with waste and creativity.

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